

# **CAROL MARKSTROM**

## ***Award-Winning Singer-Songwriter***



**Silver Arrow Award** for Contributions to Native American Music, Spirit Wind Records  
**Best Folk Original for Miner's Candle** from the Red Carpet Awards in Holland  
**1st Place Songwriting/Lyrics** for Kay-Yah Ha Chickasaw, Cowpokes Intl Film Festival  
**Album of the Year and Female Vocalist of the Year**, Academy of Western Artists  
**Songwriting Awards** from the Cowpokes Int'l Film Festival and the Wild Bunch Film Festival  
**Best Music Video, *Bandida***, Wild Bunch Film Festival  
**CD of the Year Awards**, Rural Roots Music

***“American folk music washes gently against Americana  
... a terrific release from a major singer.”***

This is how **Carol Markstrom's** award-winning 4<sup>th</sup> album, *Mile After Mile*, is described by Country Music People Magazine. Carol is a singer-songwriter, recording artist, and performer. Across the U.S. to the far north of Alaska, audiences have been captivated by her clear, emotion-filled vocals and songs that transport to other places, times, and people. Her songs tap into Americana, Western Roots, Folk, and Country. Her ballads and love songs range from the whimsical to bittersweet, and the beauty of Western landscapes inspires some of her songwriting. Indigenous people and their stories also influence her songwriting and have resulted in Carol being a finalist for a Native American Music Award and a three-time recipient of the Silver Arrow Award from Spirit Wind Records. Carol's songs have also been included in films and she has won music score recognitions from Europe to across the U.S.

**FEEDBACK:** Fans remark on Carol's clear, emotion-filled vocals and vocal strength and range. She reminds them of artists such as Emmylou Harris, Suzy Bogguss, Dolores O'Riordan, Sheryl Crow, and Natalie Merchant. Whether originals or covers, Carol's song selections go over well.

**RADIO AND PERFORMANCES:** DJs worldwide play Carol's songs. She accompanies herself on acoustic guitar, sometimes with other musicians backing her, and performs a broad repertoire of songs for a variety of venues including cowboy gatherings, and festivals, restaurants, saloons/lounges, wineries, guest ranches, libraries, and museums and has appeared on the Earnest Tubb Midnight Jamboree and the Commodore Stage in Nashville!

Carol is a Board Member of the International Western Music Assn, and a member of the Academy of Western Artists, Folk Alliance International, the Native American Music Assn., and the Western Writers of America